

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

Course of Study Information Page

Course Title: ENSEMBLE CLASS - VOICE #673	
Course Description: For those music students interested in studying vocal technique and performance practice through solo song literature. Includes the study of physiology of the voice, International Phonetic Alphabet, and solo song literature of various genres in English and various foreign languages.	
How Does This Course Align With or Meet State and District Content Standards? (Please attach a copy of the standards used) – Please attach a copy of the standards used, with goals and activities for each standard.	
Length of Course:	Semester or Year
Grade Level:	9-12
Credit: <input checked="" type="checkbox"/> Number of units: 5 credits <input checked="" type="checkbox"/> Meets graduation requirements <input type="checkbox"/> Request for UC "a-g" requirements <input checked="" type="checkbox"/> College Prep <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	Permission of instructor
Department(s):	Visual and Performing Arts
District Sites:	EDHS, ORHS, PHS, UMHS
Board of Trustees Adoption Date:	
Textbook(s)/Instructional Materials:	Foundations in Singing by Christy and Paton
Date Adopted by the Board of Trustees:	

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Department: VISUAL AND PERFORMING ARTS
Course Title: ENSEMBLE CLASS - VOICE

UNIT #1: Process, Analyze, and Demonstrate an Understanding of the Language and Skills of Music Performance Practice as it Applies to Solo Song Literature

GOAL: The student will demonstrate an understanding of the elements and language of music through performance of song literature

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of music by analyzing and interpreting what is presented in the music or performance of the musician/performer and composer/arranger.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 1: ARTISTIC PERCEPTION
The students will achieve the following content standards:
<ol style="list-style-type: none"> 1. Student will analyze the uses of elements of music (melody, harmony, rhythm, texture, form, dynamics and timbre) in performing examples of diverse genres and cultures in song literature. 2. Students will identify and define standard notation symbols for the reading and performing of song literature. 3. Students will identify and use International Phonetic Alphabet symbols as a means of reading and performing linguistic sounds in the various languages of song literature. 4. Students will analyze and describe how the elements of music are used to express an idea or feeling. 5. Students will demonstrate the ability to read solo song score by describing how the musical elements are used.

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UNIT #2: Performing and Participating in Solo song Literature

GOAL: The student will perform with developing ability in vocal performance of song literature.

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of the forms and elements of music used to express ideas, feelings, and activities of the musician/performer and composer/arranger.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.
The student will demonstrate an understanding of the physiology and functioning of the human voice.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 2: CREATIVE EXPRESSION
The students will achieve the following content standards:
<ol style="list-style-type: none"> 1. Students will sign with expression and technical accuracy a varied repertoire of solo song literature, including selections performed from memory. 2. Students will use developing vocal techniques in song literature to express an idea or feeling.

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UNIT #3: Understanding Historical Contributions and Cultural Dimensions of Solo Song Literature

GOAL: The student will perform a varied repertoire of styles and genres of song literature

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of music traditions and styles from a variety of times and places.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.
The student sings with expression and technical accuracy a varied repertoire of song literature from diverse cultures.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.
Students demonstrate an understanding of the social environment and time period from which compositions come.	Teaching practices are lecture, demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, individual exercises, class performance and assessment, critique and encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 3: HISTORICAL AND CULTURAL CONTEXT
The students will achieve the following content standards:
1. Students will perform music from throughout the world and throughout history using stylistically appropriate performance practice in song literature.

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UNIT #4: Responding to, Analyzing, and Making Judgments About Vocal Technique in Song Literature

GOAL: The student will demonstrate an understanding that specific criteria can be developed and used to assess the qualities and merits of performance practice in song literature.

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Make critical judgments and determine the quality of performances (his own and others'), based on the elements and principles of music and healthful vocal technique.	Teacher guided listening. Teacher guided analysis.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 4: AESTHETIC VALUING
The students will achieve the following content standards:
1. Students will utilize adjudication forms as a way of assessing performances of themselves and other class members, as well as professionally recorded song literature.

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UNIT #5: Connections, Relationships, and Applications in Solo Song Literature

GOAL: The student will explain ways in which the principles and subject matter of various disciplines are interrelated with those of music.

OBJECTIVES	SUGGESTED ACTIVITIES
The student will: Discuss how elements, artistic processes and organizational principles of music are interrelated to those of other arts.	Students discuss and explain how artistic processes (imagination, craftsmanship) or organizational principles (unity, variety, repetition, contrast) are used in various arts, business or sports.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 5: CONNECTIONS, RELATIONSHIPS, APPLICATIONS
The students will achieve the following content standards:
1. Students will discuss and analyze the role and function of the voice and vocal music in radio, television and advertising.